

CONCERT.

Violino Solo.

Allegro comodo.

Moritz Moszkowski. Op.30.

10 A 4

tranquillo e con libertà

poco rit. SOLO *lunga* *molto*

rit. *mp*

rit. - - **B** *a tempo*

crese.

simile *f*

ritard. - -

con forza

in tempo

pesante *sfz mf*

3

2526-27

Violino Solo.

Violino Solo.

cresc.

dim.

SOLo

cantabile

espress. con forza

ff

giocoso p

cresc.

ff

The musical score is written for a violin solo. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, some with slurs and accents. The second staff has a dynamic marking of *cresc.* (crescendo). The third staff has a dynamic marking of *dim.* (diminuendo). The fourth staff has a dynamic marking of *SOLo* (solo) and a tempo marking of *cantabile*. The fifth staff has a dynamic marking of *espress. con forza* (expressive with force). The sixth staff has a dynamic marking of *ff* (fortissimo). The seventh staff has a dynamic marking of *giocoso p* (playful piano). The eighth staff has a dynamic marking of *cresc.* (crescendo). The ninth staff has a dynamic marking of *ff* (fortissimo). The tenth staff continues the fortissimo section.

*) Die durch $\diamond - \diamond$ eingeschlossenen Takte können mit Genehmigung des Componisten behufs Kürzung des Werkes beim öffentlichen Vortrage fortbleiben.

Violino Solo.

5

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in G major. The score is for a single melodic line, likely for a violin or flute. It consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include "K" at the beginning, "L" in the middle, and "M" at the end. The word "TUTTI" appears twice, and "SOLO" appears twice. The word "energico" appears twice, and "sul G" appears twice. The word "trem." appears twice. The word "ad lib." appears twice. The word "tr" appears once.

Violino Solo.

[illegible]

Violino Solo.

7

dim. *dimin.* *Q*

stacc.

stacc. *cresc.*

cresc.

con bravura

ff

R

poco rit. **TUTTI**

This musical score page for Violino Solo contains ten staves of music. The first staff begins with a *dim.* marking and a *dimin.* marking, followed by a *Q* dynamic. The second staff has a *stacc.* marking. The third staff has a *stacc.* marking and a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *con bravura* marking. The sixth staff has a *ff* marking. The seventh staff begins with a **R** marking. The eighth staff has a *poco rit.* marking. The ninth staff has a **TUTTI** marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violino Solo.**SOLO***riten. assai, ma poco a poco molto accelerando
senza tempo**precipitato, con bravura**ritard. sin al.***Tempo I.***SOLO in tempo**rit.**a tempo*

9

12826 - 27

Violino Solo.

Violino Solo musical score, measures 1-10. The score is written on a single staff in treble clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a 'V' above it. The second measure is marked with a 'V' above it. The third measure is marked with a 'V' above it. The fourth measure is marked with a 'V' above it. The fifth measure is marked with a 'V' above it. The sixth measure is marked with a 'V' above it. The seventh measure is marked with a 'V' above it. The eighth measure is marked with a 'V' above it. The ninth measure is marked with a 'V' above it. The tenth measure is marked with a 'V' above it. The score ends with a double bar line.

con tutta forza

ff con somma bravura

Andante.

Violino Solo musical score, measures 11-20. The score is written on a single staff in treble clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a 'V' above it. The second measure is marked with a 'V' above it. The third measure is marked with a 'V' above it. The fourth measure is marked with a 'V' above it. The fifth measure is marked with a 'V' above it. The sixth measure is marked with a 'V' above it. The seventh measure is marked with a 'V' above it. The eighth measure is marked with a 'V' above it. The ninth measure is marked with a 'V' above it. The tenth measure is marked with a 'V' above it. The score ends with a double bar line.

p cantabile

dolce

pochiss. rit.

Violino Solo.

a tempo

3^e corde *tr* - 2^e corde

C

3^e corde 2^e corde

cresc.

D

cresc.

E

con forza, patetico

ff

Violine Solo.

SOLO

con espressione

F III - *cantabile, non troppo p*

II - III - II - I **G** *con anima*

III - IV - V **H** *tr.*

dim.

cresc. *molto cresc.* **J**

K 3^e corde *espressivo*

ardito e brioso

4^e corde

L *sempre con forza*

dim. **V**

TUTTI **M** *sul G SOLO*

molto p

Violino Solo.

13

N *molto espres.*

sivo

con molta forza

più appassionato

P *rit.*

largo, con accento

poco rit. *rit. con libertà, meno riten.* *ritard. sul G* *rit. assai*

dimin. *con somma espressione*

Q *in tempo*

parlando *dimin.* *p*

pp non ritard.

R *pp lusingando*

sul D *tr* *tr*

attacca

Vivace.
TUTTI**Violino Solo.**

A *ff*

B SOLO *p*

p

p

p

p

p

p

Violino Solo .

15

Violino Solo.

H
 SOLO sul G
cantabile
dolce
J
cresc.
assai *ff* *espressivo*
K
poco a poco più appassionato
TUTTI
cresc. possibile *ff* *ff*
SOLO L
meno f *f con anima*
TUTTI
cresc. *assai*

Detailed description: This is a page of a musical score for Violino Solo, page 16. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a 'H' above it. The second staff has a 'SOLO sul G' instruction and a 'cantabile' marking. The third staff continues the melody with a 'dolce' marking. The fourth staff has a 'J' above it and a 'cresc.' marking. The fifth staff features a dense, rapid passage marked 'assai ff espressivo'. The sixth staff continues this passage. The seventh staff has a 'K' above it and a 'poco a poco più appassionato' marking. The eighth staff is marked 'TUTTI' and 'cresc. possibile', followed by 'ff' and 'ff' dynamics. The ninth staff has a 'SOLO L' above it and 'meno f' and 'f con anima' markings. The tenth staff is marked 'TUTTI' and 'cresc.', followed by 'assai'.

Violino Solo.

17

M *SOLO au talon*

p *mp*

N *cresc.*

con calore

O *sul G* *espressivo*

dim.

cresc.

P *fuocoso*

sul G *poco rit.* *a tempo* *F1.*

dim.

Violino Solo.

Q
TUTTI
pp

p *più f* *cresc.* *f*

R
ff

S
mf

Ossia

ff

ff

2 2 2 1 2 3 1 1 1 1

Violino Solo.

Violino Solo musical score, measures 12826-27. The score is written for a single violin and consists of 12 measures. The key signature is one flat (B-flat). The tempo/mood is marked *molto p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked *ff* (fortissimo). The second measure is marked *dim.* (diminuendo). The third measure is marked *molto p*. The fourth measure is marked *molto cresc.* (molto crescendo). The fifth measure is marked *cresc. possibile* (crescendo possibile). The sixth measure is marked *TUTTI*. The seventh measure is marked *SOLO*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *ff*. The score ends with a double bar line.

Measures 12826-27.

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